



Sociedad de Conciertos Alicante

Who are we?

The **Sociedad de Conciertos de Alicante** commenced its activities on 22nd September 1972 with a recital given by Victoria de los Angeles as a tribute to the great Alicante pianist Gonzalo Soriano, a good friend of the singer, who had passed away a short time before. The main reason for establishing the Society was to offer a programme of artistically high quality concerts.

Our city at the time was practically a musical desert, so a group of enthusiasts 'mad about music' wanted to create an entity where we could listen to quality music in Alicante, and achieved this, thanks to the generous cooperation of several institutions but in particular with the help of many Alicante citizens who believed in and supported our project and who became members even prior to our inauguration.

It has been a long journey until the present day, with much satisfaction and joy but not without difficulties and problems. Our greatest success has most certainly been to bring about a greater love of music in our city. This has been accomplished with just one 'secret', the enthusiasm and cooperation of all our members from the outset until the present day.

During the first forty years of the **Sociedad de Conciertos de Alicante** a total of 782 concerts were performed, which can be seen on our Website and the memoirs which have been published at regular intervals.

There you can find all the artists who have visited us, the programme of works played, articles published periodically about the concerts, the actual printed programmes and the drawings which Xavier Soler generously provided in support of our Society, among many other points of interest.



Our objectives

The Society, which is non-profit making, has as its objective the organisation of high quality concerts which encourage learning and the love of music especially among the young, encouraging them to play an active part in the Society and giving them a musical education.

Each year the **Sociedad de Conciertos de Alicante** organises from October until June a programme of between eighteen and twenty concerts of high level chamber music, with chamber orchestras, quintets, quartets, trios and a wide variety of solo recitals.

The artists invited are musicians of international renown as we always put quality before quantity.

In view of the special characteristics of the Society and its ultimate aim and notwithstanding the management powers conferred on the Executive Committee, the purpose of all concerned is that all members participate actively in the running of the Society, being able to make suggestions regarding the programming of the concerts and the selection of the performers, so that everyone becomes an active member thereby ensuring that the Society goes from strength to strength.

In addition, every year an award is made - the 'Sociedad de Conciertos de Alicante Interpretation Prize' - in appreciation of the work and effort of the best music students in the final stage of their studies



How to attend the concerts?

Only members of the **Sociedad de Conciertos de Alicante** may attend the concerts which it organises.

Members of other similar music organisations may also attend when our Society has a reciprocal arrangement. Music students and students in general are also given an opportunity to attend when the Executive Committee has granted them a special pass.

To gain access to the concerts, members must present at the door of the venue, the pass or document specified at that moment by the Committee which is personal and non-transferable.

Members must respect an appropriate code of conduct during the performance of the concerts. This means it is not permitted to enter or leave seats while the performance is taking place, show displeasure to the musicians or disturb fellow members with conversations and noises or actions which may in any way disrupt the complete silence which should be maintained in the hall.

TO APPLY FOR MEMBERSHIP

Any person wishing to become a member, can apply by presenting the relevant registration form duly completed at the Society offices. This document can be downloaded from our Website or is otherwise obtainable on request from our offices in Alicante.

The Executive Committee will decide on the legitimacy of the admission of the member depending on the circumstances existing at the time of the application

Owing to the restricted space at the concert venue, it is not possible to accept an unlimited number of members.

Programme 2012-2013

This schedule is an example of the concerts offered by the Sociedad de Conciertos de Alicante. Consult the up-dated programme for the current year on our website.

03-10-2012 Trio Wanderer

30-10-2012 Paul Lewis, piano

06-11-2012 Manuel Barrueco, guitar

19-11-2012 Rafal Blechacz, piano

26-11-2012 Yulianna Adeieva, piano

04-12-2012 Juho Pohjonen, piano

12-12-2012 Joshua Bell, violin - Sam Haywood, piano

17-12-2012 María Joao Pires, piano - Antonio Meneses, cello

22-01-2013 Cuarteto Artis, con José Luis Estellés, clarinet

30-01-2013 Paul Meyer, clarinete - Jeôme Ducros, piano
François Salque, violonchelo

13-02-2013 Luis Fernando Pérez, piano

18-02-2013 Fazil Say, piano

25-02-2013 Alexei Volodin, piano

06-03-2013 Orquesta de cámara de Munich:
Alexander Liebrich, director - Viviane Hagner, violin
Alexander Buzlov, cello - Martin Helmchen, piano

20-03-2013 Andras Schif, piano

15-04-2013 Dezső Ránki, piano

23-04-2013 Arabella Steinbacher, violin - Xavier de Maistre, harp

06-05-2012 Kolja Blacher, violin - Kirill Gerstein, piano
Clemens Hagen, cello

13-05-2013 David Geringas, violonchelo - Jascha Nemtsov, piano

31-05-2013 Daniel Guerola Benito, Guitarra – Premio Sociedad de Conciertos 2012

Provisional preview 2013-2014

Monthly quotas and method of payment (2012-2013)

Wednesday October 9, 2013	NICHOLAS ANGELICH, piano
Wednesday October 23, 2013	CUARTETO ARRIAGA
Monday November 4, 2013	TRIO GUARNERI PRAGA
Wednesday November 20, 2013	CUARTETO EMERSON
Wednesday December 18, 2013	ELISSO VIRSALADZE, piano
Friday January 17, 2014	GERALD FINLEY, baritone JULIUS DRAKE, piano
Tuesday January 21, 2014	CUARTETO JULLIART
Wednesday February 5, 2014	RENAUD CAPUÇON, violin JEROME DUCRÒS, piano
Tuesday February 11, 2014	ROBERT HOLL, bass-baritone
Monday February 24, 2014	SERGEY KHACHATRYAN, violin
Tuesday March 4, 2014	NATALIA GUTMAN, cello
Thursday March 13, 2014	CHRISTIAN GERHAHER, baritone GEROLD HUBER, piano
Monday March 24, 2014	JAVIER PERIANES, piano
Monday April 14, 2014	GAUTIER CAPUÇON, cello FRANK BRALEY, piano
Tuesday April 29, 2014	JANINE JANSEN, violin ITAMAR GOLAN, piano
Monday May 5, 2014	CUARTETO CASALS
Wednesday June 11, 2014	ANDRÁS SCHIFF, piano

The **Sociedad de Conciertos** organises the concerts at the **Teatro Principal de Alicante**, except when in unusual circumstances members are informed in advance through the regular circular letters.

**Programme subject to changes.*

- Full permanent members: **24 Euros**
- Full young members (under 25): **6 Euros**
- Student grant holders over 25: **6 Euros**



Payments of the monthly quotas are charged at 2-monthly intervals by direct debit at the bank indicated on the Society Registration Form. The corresponding quotas for other persons who give their consent can be included in the receipt.



www.sociedaddeconciertosalicante.com



c./ Rafael Altamira nº 3, último piso
Alicante, 03002
Telf.: 965213809
secretaria@sociedadconciertosalicante.com

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